

October 20, 2007
19th Status

The picture below shows the body in tan urethane primer on a dolly, ready for finish sanding. A light dusting of black spray paint was added as a guide coat during sanding. This step was repeated a couple times. Each time, the body was primed, and sanded smooth. High and low spots were evened out. The same process was used on the fenders, splash aprons, and other sheet metal.



The new rear fenders were treated with metal prep, lightly sanded, and primed. Surprisingly, each had a couple dings that needed to be beaten out, but Tommy took care of them with his hammer. We decided that the original gas tank cover would require several hours of body work, and I ordered a new one. When it arrived, no holes had been drilled, so I measured carefully and drilled the holes in it for the trunk rack and bumper bracket. It was then treated with metal prep, lightly sanded, and primed. I ordered a reproduction rear bumper arm, and when it arrived, it also was lightly sanded and primed.

I spent several more hours finish sanding the wire wheels, and they are now ready for paint. The muffler and exhaust pipe that came with the car looked almost new, so I sandblasted them, painted them with high temp paint, and reinstalled them along with a new tailpipe. Hood handles and dashboard mounting screws were re-plated, and set aside for later. I ordered and received the correct tubes with metal valve stems, so I can remount the tires as soon as the wheels are painted.

After several months of pondering, I finally decided on paint colors. I'm pretty sure the car was originally black, and black with Aurora Red wheels and pin stripe was a correct 1931 color scheme.

Just to be sure, I had a small amount of Aurora Red mixed at the paint store. After spraying it on a test panel, I was very pleased. The black and red go together well, and the white wall tires will set it off nicely. With that decision made, I purchased the black and red paint.

Tommy started shooting color about a week ago. The fenders and splash aprons were shot first, and then the body.



The picture above shows the body right after the black paint had dried. Notice it still has most of its masking tape and paper in place. Tommy will shoot the doors, hood, and wheels in the next few days.

The project is getting exciting now! It's amazing what a little color will do for my disposition.

Sid Carey